

MELBOURNE  
GRIN  
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**EASY KILLER**  
PRODUCTIONS  
PRESENTS

**YOU  
CAN  
DO IT!**  
**Follow Your  
Dreams**



**"It's like,  
how much  
more black  
could this be?  
And the  
answer is  
none. None  
more black."**

Nigel Tufnel

**PROGRAM**

**A new, outrageous, boundary smashing, dark comedy**



# Director's Statement

**“Whilst the piece is satirical and black by nature, it is seeking at it's heart to destigmatise mental illness.”**

Simon Patrick Berman, Playwright & Director

**YOU CAN DO IT! (Follow your Dreams)** is a hyperbolic satire of mental illness, moral confusion and ethical perversion. There is an irony at the heart of the hyper-individualism of late stage capitalism which extols the sanctity of the individual whilst simultaneously reducing them to an infinitely interchangeable economic unit.

Freedom, autonomy, even agency are parodied in cynical and exploitative mirrors - one may recall Ginsberg's *“Moloch whose eyes are a thousand blind windows”* but twisted through internal dimensions into a Möbius Strip Panopticon reaching backwards through Foucault into Bentham's grave and providing him a knee-trembling subterranean suppression-gasm.

**> PRODUCER'S NOTE: Simon received multiple doses of ECT and recommenced a high dose of lithium before continuing his statement.**

Naturally, all of this is invisible, the internal guard is cloaked in a skin suit which perfectly resembles you, but is rotting from the inside. Your eyes dart wildly for purpose, the bucket is lowered and you do indeed put the lotion on your skin. But maybe it gets in your eyes, like it got in Billy's and then you become Rowdy Roddy but not everyone was poured, perfect mullet first, into American blue jeans - when some of us run out of bubble gum we think it's all over! Fuck it, they're trying to kill me anyway... the bits that count anyway. I'll show them! I'll play their game! I just want everyone to be happy; happy family... happy family!

**> PRODUCER'S NOTE: To no affect. Apologies.**



# Creative Team & Cast



## **Simon Berman**

**Playwright / Director / Producer / Actor - GRANDAD**

**Simon is an award winning artist, musician and film maker from Melbourne. He started his artistic career creating and commercially exhibiting psychedelic digital collage works before transitioning into animation and installation art.**

**After a time spent in the commercial and TV post production world he turned his eye to narrative film. To become a better writer he studied acting at NIDA, fell in love with it, and has subsequently played leading roles in theatre, short and feature films.**

**He has written, directed, produced and performed in numerous narrative shorts which have been accepted into festivals throughout the world. His first feature film 'Reign on Me' is currently in post production and slated for release in late 2024.**

**[@thesiberman](#)**



## **Josh Waldhorn**

**Producer / Actor - DAD**

**Josh has a passion for conceiving, producing, directing, acting, managing and marketing unique and immersive theatrical events and short films. Most notably these include shows from the Roundhouse (London), Edinburgh Festival, Madame Brussels, Mosman Gallery, Sydney Opera House, St. Paul's Cathedral (Melbourne), a total takeover of Eildon Mansion (Midsumma Festival, Melbourne) and various TVC appearances. With a Masters degree in Graphic Design, Josh also runs a branding and marketing communications company based in Melbourne and Sydney.**

**Most recently Josh roughed it in the rugged Alps of New Zealand's southern island, as he made his reality TV debut on Channel 9's highly-anticipated 'The Summit.'**

**[@josh.waldhorn](#)**



# Creative Team & Cast



## **Ben Keller**

**Actor - BILLY**

**Originally born in New Zealand, Ben moved to Australia at a young age before beginning his acting journey. With his passion for the artform growing he quickly transitioned into film and television where he had success on shows such as Nowhere Boys (ABC 3) and Seven Types Of Ambiguity (ABC). After graduating high school in Singapore at the Australian International School, Ben returned to Melbourne to study in the Full-Time Program at Howard Fine Acting Studio (Australia) in 2019. To continue his training he has studied at the Howard Fine Acting Studio in LA and developed his work behind the camera through a BA in Film Production at SAE.**

**[@benskeller](#)**



## **Emily Farrell**

**Actor - FLEUR**

**Emily cultivated her passion for theatre when starring in Melbourne Theatre Company's Festen, directed by Simon Phillips (2006).**

**She began her formal training studying a Bachelor of Acting for Stage and Screen (2020). She has brought her art to life in The Cuddle Parlour, (2021), The weight of dreams (2022), The Wind and the Willows (2022/23). Emily has also solely created Five by Five Theatre where she has produced and written two brand new works, Broken Record (2022) and The Charade (2023) which both received outstanding reviews. In December (2024), Emily is directing Theatre Works, Skating in The Clouds.**

**She can't wait to bring this ridiculously funny show to life and has loved working with such an exciting team!**

**[@em.rose.farrell](#)**



# Creative Team & Cast



## **Blair Allen**

**Producer / Set Designer / Actor - THAD**

**Blair has an almost miasmic dedication to the arts that has distorted his life into a revolver of inspiration.**

**Having studied at WAAPA and NIDA, Blair has continued to have success within the industry both in front of and behind an audience. After a slew of work from 2017-2022 in Perth, Melbourne and Sydney, he landed his first lead role in a future film, early 2023, allowing Blair to demonstrate his outrageous conviction and high level awareness as a performer to a wider audience gaining him acclaim from producers, directors and actors alike. Following this, Blair was headhunted for a challenging Fringe show grappling with confronting ideas which propelled his ability further.**

**The mantra Blair follows is evident in his work: Sustaining engagement with the world to keep his toes on the edge of the surface and consistently sweep his mind into the realm of annihilation.**

📷 [@blair.allen](https://www.instagram.com/blair.allen)



## **Rebecca Howell**

**Actor - RUTH**

**Rebecca Howell is a Melbourne actor with a career spanning film, theatre and television, from period dramas to experimental fringe and everyone in between. With a passion for adventurous projects Rebecca welcomes opportunities to extend her practise in new directions. The character of Ruth may well be her most demented role to date!**

📷 [@missrebbly](https://www.instagram.com/missrebbly)



# Creative Team & Cast



## **Vikki Blinks**

**Production Manager / Actor - GRANDMA**

**Vikki Blinks is a Mid-Career Producer and Experienced 1st AD with Nine Years experience in the Industry. Focusing on Narrative, She has worked within budget ranges of Micro-Independent to Multi-Million dollar Productions. Showcasing her success on films such as “TIME ADDICTS” (NETFLIX), and “GODLESS: THE EASTFIELD EXORCISM” (BINGE), “RAGE” and “THE SURROGATE” (Tubi TV) and Recently announced, “DANCE WITH ME - TONES AND I” Nominated for a 2024 ARIA, “STRANGE CREATURES” (CANNES Premier), “FREELANCE” (MONSTERFEST Premier) and “MAGNUM OPUS” (SITGES Premier)**

📷 [@vikki10.93](https://www.instagram.com/vikki10.93)



## **Timofey Alexandrov**

**Actor - YOUNG DAD**

**Timofey Alexandrov always had a growing love for the performing arts. Ever since he saw a school production of “Barnum” Timofey knew what he wanted to pursue. Performing in short films, school and university productions Timofey loves to help out and learn across all mediums. From 16th Street Studio to Stella Adler’s Academy in LA, Timofey’s wide variety of mentors has shaped him into the person and performer he is today. Taking his training further he completed the “Bachelor of Performing Arts” at Federation University (2021). He is currently in rehearsal for “A Festival of W.S Gilbert Plays” run by the GSOV community.**

**Timofey is thrilled to continue collaborating and acting in future projects.**

📷 [@tima.alexandrov](https://www.instagram.com/tima.alexandrov)





## **EASY KILLER** PRODUCTIONS

**'YOU CAN DO IT! Follow Your Dreams'** is the latest work from Easy Killer Productions, a film and art collective based in Melbourne. It is its first ever stage production. They create original irreverent and anarchic content across many genres from horror and drama to comedy and absurdist experiments. They are currently in post-production with their first feature film.

This play also showcases the flexing of a new creative muscle by experienced director and first time playwright, Simon Patrick Berman

[www.easykiller.com.au](http://www.easykiller.com.au)  [@easykillerproductions](https://www.instagram.com/easykillerproductions)



# Special thanks!

**A huge thank you to all of the family, friends and organisations that helped make **YOU CAN DO IT! (Follow Your Dreams)** possible.**

***Including:***

**Peter George (JMC Academy)**

**Phil Evans (Howard Fine)**

**Rhys Sherring (Helix Films)**

**Anthony Edward**

**Kasabi Studios**

